LICEO DELLE SCIENZE UMANE PARITARIO **"MAESTRE PIE"** D.M. n. 158 – 27/05/2010 Via F.Ili Bandiera, 34 – Tel. 0541.714722 e Fax 0541.714729 47921 RIMINI – (RN) EMAIL segreteria.didattica@scuolemaestrepierimini.it SITO WEB www.scuolemaestrepierimini.it

a.s. 2023-2024

Classe IV A

LINGUA E LETTERATURA INGLESE

Programma svolto

Dal libro: *In Time 2,* Thomas A., Greenwood A., Brelstaff T., Zanella A., Black Cat (DeA Scuola)

- **Revision** of vocabulary and structures.
- **LESSICO:** Literary genres, books and reading; Adjectives; Environmental issues, weather and climate; Political and social Issues
- **STRUTTURE GRAMMATICALI:** Past Perfect Simple, Narrative Tenses, Relative Clauses, First, Second and Third Conditional; Adverbs of Manner.
- FUNZIONI COMUNICATIVE: Expressing purpose, cause and result;
 Describing people, places, objects and situations; Telling a story; Debating about social and political issues; Making wishes; Writing an opinion essay.

Dal libro: Compact Performer - Shaping Ideas. From the Origins to the

Present Age. Spiazzi, Tavella, Layton. Zanichelli, 2021.

- Literary genres and formats

1. e 2. Towards a National Identity - Shaping Society

- The origins and the Middle Ages: from pre-Celtic to Roman Britain, the Anglo-Saxons, the Vikings and the Norman Conquest;
- The Plantagenets;
- Medieval ballads and the art of poetry.

3. Rewriting Reality

- The Tudors; Elizabeth I and the English Renaissance;
 - o William Shakespeare (life and works) The art of drama;

4. Order From Disorder

- From Charles I to the Commonwealth;
- The Puritans,
- The Restoration and the Scientific Revolution;

5. Reason, Rationality and Enlightenment

- The First Hanoverians; The Birth of Political Parties;

- Augustan Society;
- The rise of the novel and the art of fiction;
 - Daniel Defoe (*Robinson Crusoe*).

6. Revolution and Renewal

- The Industrial Revolution; Britain and America; The French Revolution, Riots and reforms;
- The Sublime: A New Sensibility; Romanticism
 - Romantic poetry (William Blake's London, The Lamb, The Tyger;
 William Wordsworth's Daffodils);
 - Romantic fiction (Jane Austen and The novel of manners: *Pride and Prejudice*).
 - Gothic Fiction (Mary Shelley's *Frankenstein*)

L'insegnante, Azzurra Angelini

Rimini, 31/05/2024