

**a.s. 2023-2024**

**Classe IV B**

## **LINGUA E LETTERATURA INGLESE**

### **Programma svolto**

**Dal libro: *In Time 2***, Thomas A., Greenwood A., Brelstaff T., Zanella A., Black Cat (DeA Scuola)

- **Revision** of vocabulary and structures.
- **LESSICO**: Environmental issues, weather and climate; political and social Issues.
- **STRUTTURE GRAMMATICALI**: First, Second and Third Conditional; Adverbs of Manner; Comparative Adverbs; Common Verb Patterns and Phrasal verbs.
- **FUNZIONI COMUNICATIVE**: Expressing purpose, cause and result; Describing people, places, objects and situations; Telling a story; Talking about environmental, social and political issues; Making wishes; Talking about imaginary and hypothetical situations; Debating; Writing an opinion essay.

**Dal libro: *Compact Performer - Shaping Ideas. From the Origins to the Present Age***. Spiazzi, Tavella, Layton. Zanichelli, 2021.

- **Literary genres and formats (*Revision*)**

#### **1. e 2. Towards a National Identity - Shaping Society (*Revision*)**

- The origins and the Middle Ages: from pre-Celtic to Roman Britain, the Anglo-Saxons, the Vikings and the Norman Conquest;
- The Plantagenets;
- Medieval ballads and the art of poetry.

#### **3. Rewriting Reality**

- The Tudors; Elizabeth I and the English Renaissance;
  - o William Shakespeare (Sonnets 18 and 130, and *Romeo and Juliet*) and the art of drama;

#### **4. Order From Disorder**

- From Charles I to the Commonwealth;
- The Puritans, The Restoration and the Scientific Revolution;

#### **5. Reason, Rationality and Enlightenment**

- The First Hanoverians; The Birth of Political Parties;

- Augustan Society;
- The rise of the novel and the art of fiction;
  - o Daniel Defoe (*Robinson Crusoe*).

## **6. Revolution and Renewal**

- The Industrial Revolution; Britain and America; The French Revolution, Riots and reforms;
- The Sublime: A New Sensibility; Romanticism
  - o Romantic poetry (William Blake's *London*, *The Lamb*, *The Tyger*; William Wordsworth's *Daffodils*);
  - o Romantic fiction (Jane Austen and The novel of manners: *Pride and Prejudice*).
  - o Gothic Fiction (Mary Shelley's *Frankenstein*)

Durante l'anno sono state svolte, in forma sia di esercitazione sia di verifica, attività di produzione e di comprensione orale e scritta secondo i modelli proposti dal **Cambridge English Qualification Center** per i livelli **B1, B1+ e B2**.

L'insegnante, **Azzurra Angelini**

Rimini, 31/05/2024